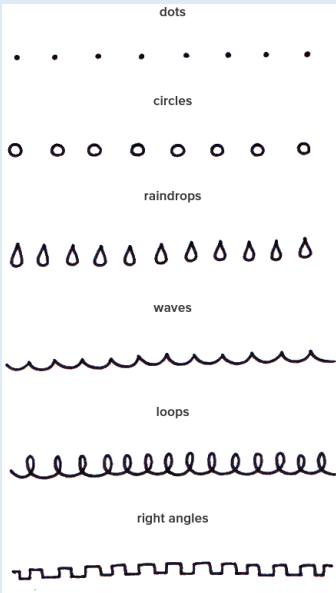


**A. Pattern**

Complex patterns come from simple shapes. You can repeat shapes to make a simple pattern.

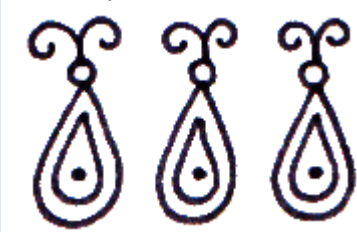


If you combine shapes and put shapes within shapes you can create more complex patterns.



**Task:** Create at least 2 complex patterns from the shapes given

Example



**B. Create**

Complete your Zentangle bird. Use some of these complex patterns to inspire you. Remember to vary your weight of line.



**C. Mark making**

Mark making is a term used to describe the different lines, patterns, and textures we create in a piece of art. It applies to any art material on any surface, not only paint on canvas or pencil on paper.



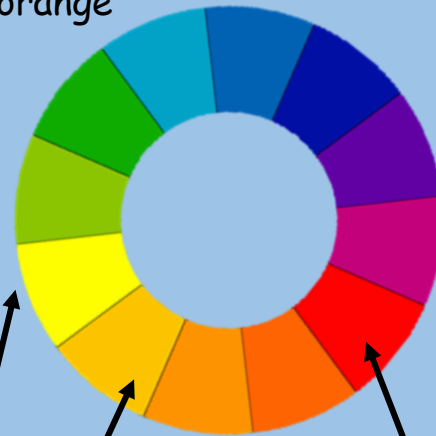
**Task:** On the sheet provided use your imagination to create a series of marks. Use different colours, materials and tools

**D. The colour wheel**

- The 3 primary colours are: red, blue, yellow.
- Secondary colours are orange, green and purple and are mixed from 2 primaries.
- Tertiary colours are combinations of primary and secondary colours. For example a redder orange or a yellower orange

How to use the colour wheel:

You can use the colour wheel to work out how to mix colours.



E.g. orange sits between red and yellow so those 2 colours when mixed together make orange.

**Task:**

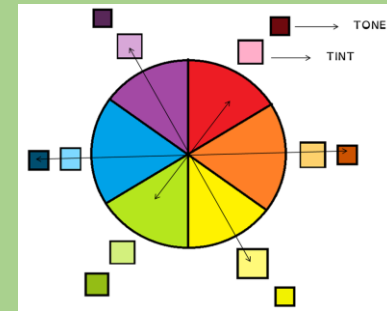
1. From the colour wheel work out how to mix purple and green.
2. Predict what you would get when you mix red, yellow and blue together

**F. Colour theory**

**Complementary colour:** Colours that are on the opposite side of the colour wheel and make each other more vibrant. Blue-Orange, Green-Red, Yellow-Purple

**Tint:** a mixture of a color with white

**Shade:** a mixture of a colour with black



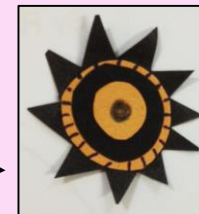
**E. Printing** A print is an impression made by any method involving transfer from one surface to another.

There are many ways to create a print including woodcut, engraving, screen printing, stenciling, monoprint and lithography.

**Task:** Find out about one of these methods and record in your book.

**G. Expert modelling example**

Eye inspired by Mark Heard



Layer different size circles of paper. Use a compass / draw around coins to create perfect circles. Use interesting / patterned paper (wrapping paper, inside of envelopes)

Add patterns and textures with pencil crayon/paint or pens