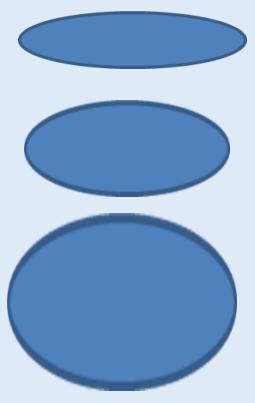
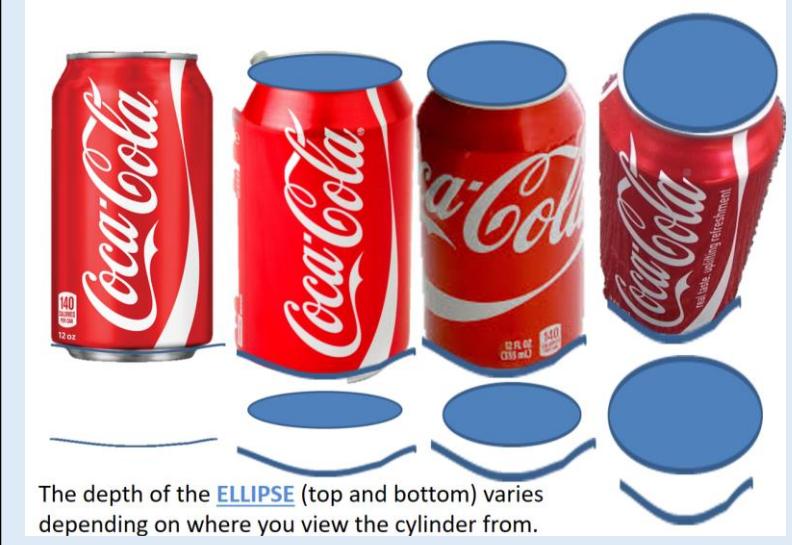
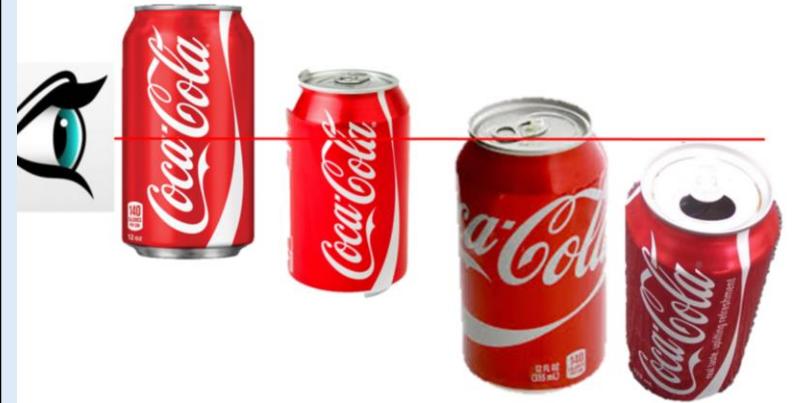


B. Ellipses and cylinders



- There are no points at the edges of the ellipse circle
- Even on both sides

The depth of the ELLIPSE varies depending on where you view the cylinder from.

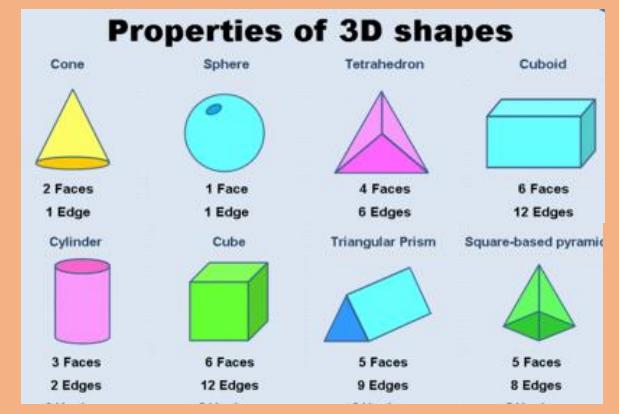


The depth of the ELLIPSE (top and bottom) varies depending on where you view the cylinder from.

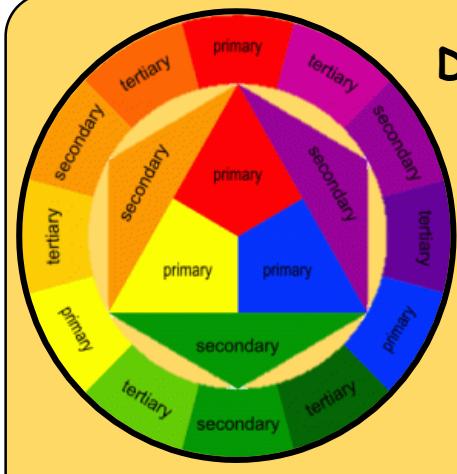
E. Wider Thinking

Youtube - layering coloured pencils
<https://www.youtube.com/watch?v=Jwc3UIdhbYc>

A. 3D shapes



D. Colour Theory

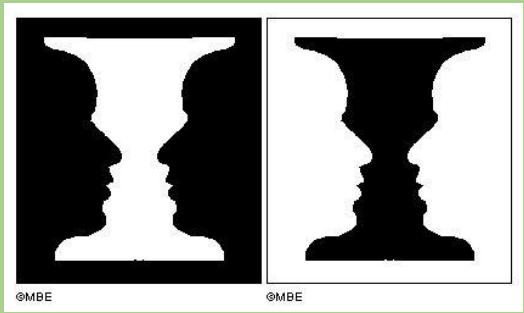


This is called a **Colour Wheel**.

Primary	Secondary
red + yellow	=orange
red + blue	=purple
blue + yellow	=green

- Tertiary colours are created by mixing a primary colour and the secondary colour next to it on the colour wheel.
- Colours that are next to each other on the colour wheel are called **harmonious**.
- Complementary colours are colours that are **opposite** each other on the colour wheel. When complementary colours are used together they create **contrast**. Adding a colour's complimentary colour will usually make a darker shade. This is often preferable to adding black.

F. POSITIVE AND NEGATIVE SPACE



- **Positive space** refers to the main focus of a picture,
- **negative space** refers to the background.

Looking at this image how does the positive and negative space change?

C. Mug drawing and tone

The bigger the number on the 'B' pencils the darker the tone



HB → 2B → 4B → 6B



Draw a mug from real life :Use your knowledge of a cylinder to help

- A light source has been chosen and the cylinder is shaded darker on the side away from the light.
- It gradually gets lighter as it curves towards the light.
- Shadow on the opposite side to the light
- Ellipse is the same depth at the top and the bottom
- Base is curved not straight
- Layer 4B/6B pencils to create darker tones

F. JIM DINE FACTS



At the age of 12 Jim Dine's mother died and Dine went to live with his maternal grandparents. Dine's grandfather owned a hardware store where Jim Dine worked throughout his youth and came to know and appreciate the beauty of hand tools. It is not surprising that Jim Dine would turn to them as a theme later on. Jim Dine states that he adopted tools as a subject "because they felt right....like relatives...as though their last name was Dine."

Dine's symbolism is both personal and universal. For example, his "Tool Drawings" not only refer to his grandfather's hardware store but also allude to every person's ability to transform their physical world.