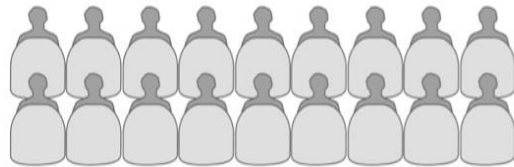
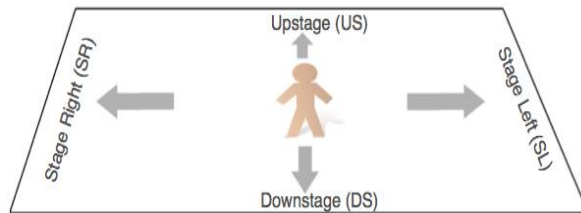


Exploring Drama – WWI HT1

Areas for Assessment

Creating	The ability to work within a group to create and develop performance work.
Performing	The ability to present a character using physical and vocal skills.
Evaluating	The ability to discuss the qualities of a performance using dramatic language.



Explorative Strategies

Narration	A character tells the story to the audience either from their perspective (internal narration) or from an outside view (external narration).
Mime	Performing action on stage using gestures and body movement but no words.
Thought Tracking	A character's thoughts are said out loud to the audience. This is helpful when you want to create dramatic irony (where the audience knows more than the characters on stage) or when you want to know the inner feelings of a character.

Dramatic Mediums to consider when Performing

Facial Expression	Consider the direction of your eyes and what they say to an audience. What position is your mouth in. Do you need to demonstrate control if this is in slow motion?
Body Language	Open or closed? Are you portraying a strong character who is outwardly focused or a nervous inwardly character?
Gesture	What are they doing with their hands? Can it help the audience understand what is going on?
Use of Voice	Have you considered the words you are going to say? The volume, tone, pitch and use of pause to convey meaning.
Proxemics (space)	Where do the performers stand in the space? Does the distance between characters tell us anything about their relationships?
Audience Awareness	Are the performers positioned in places where the audience can see them fully?

Facts about the War

When?	World War 1 began on July 28, 1914. The conflict lasted four years, three months and 14 days, ending on November 11, 1918.
Who?	There were two sides in the war. <i>The Allies</i> ; which were Britain, France, Ireland and Russia and <i>The Central Powers</i> who were Germany and Austria-Hungary.
How many?	Over 8 million soldiers died in World War 1, and another 21 million injured. A staggering 65 million soldiers were mobilised during the war.
What?	The youngest British soldier was just 12 years old. A boy called Sidney Lewis lied about his age so that he could join the war and fight for his country. He was one of 250,000 underage soldiers and many of them lied so that they could enlist. Most did it because they love their country, and some to escape their poor lives.