

Term	Year 7	Year 8	Year 9
Autumn Term 1	<p>Stimulus/Themes INSECTS</p> <p>Skills/Knowledge Use line and tone to accurately record. Using the work of a variety of artists to develop work in wire.</p> <p>INTENT Observing and creating</p>	<p>Stimulus/Themes Trees</p> <p>Skills/Knowledge Use line, tone and colour to accurately record. Learning watercolour painting techniques.</p> <p>INTENT Observing</p>	<p>Stimulus/Themes Portrait</p> <p>Skills/Knowledge Developing ideas using imagination. Looking at the work of Dean Russo and WAPAP art developing textile skills</p> <p>INTENT Creating, Understanding</p>
Autumn Term 2	<p>Stimulus/Themes MARK HEARLD BIRDS</p> <p>Skills/Knowledge Researching and analysing the work of Mark Hearld. Exploring colour, pattern, printmaking and construction.</p> <p>INTENT Observing, Creating, Understanding</p>	<p>Stimulus/Themes Hockney Trees</p> <p>Skills/Knowledge Developing Researching and analysing the work of Hockney. Experimenting with new techniques</p> <p>INTENT Understanding, Creating</p>	<p>Stimulus/Themes DAY OF THE DEAD</p> <p>Skills/Knowledge Use of line and tone to accurately record. Using the Day of the Dead festival to inspire creative work in a variety of media focusing on line and pattern.</p> <p>INTENT Observing, Understanding</p>
Spring Term 1	<p>Stimulus/Themes MARK HEARLD BIRDS</p> <p>Skills/Knowledge Exploring colour, pattern, printmaking and construction.</p> <p>INTENT Creating, Understanding</p>	<p>Stimulus/Themes Hockney Trees</p> <p>Skills/Knowledge Working collaboratively to create a final outcome inspired by Hockney</p> <p>INTENT Observing, Creating</p>	<p>Stimulus/Themes DAY OF THE DEAD/ FRIDA KAHLO</p> <p>Skills/Knowledge Researching and analysing the work of Frida Kahlo to develop an understanding of how to appreciate art. Developing work using research and imagination.</p> <p>INTENT Understanding, creating</p>

<p>Spring Term 2</p>	<p>Stimulus/Themes COMPOSITION</p> <p>Skills/Knowledge Exploring ways of creating three dimensional effects on paper. Developing drawing skills in a variety of media from primary sources.</p> <p>INTENT Observing, Creating, Understanding</p>	<p>Stimulus/Themes POLYNESIA/MAUI</p> <p>Skills/Knowledge Using animators to explore Polynesian culture. Analysing the way the Demigod Maui is represented.</p> <p>INTENT Understanding</p>	<p>Stimulus/Themes DAY OF THE DEAD</p> <p>Skills/Knowledge Using clay to work three dimensionally to create a response to the Day of the Dead.</p> <p>INTENT Observing, Creating, Understanding</p>
<p>Summer Term 1</p>	<p>Stimulus/Themes COMPOSITION/JIM DINE</p> <p>Skills/Knowledge Researching and analysing the work of Jim Dine to inspire exploration of paint processes and positive and negative spaces.</p> <p>INTENT Observing, Creating, Understanding</p>	<p>Stimulus/Themes POLYNESIA/TIKKI</p> <p>Skills/Knowledge Taking inspiration from Polynesian culture and Tikki masks to design and create work in clay.</p> <p>INTENT Creating, Understanding</p>	<p>Stimulus/Themes BANKSY/ANTI ESTABLISHMENT</p> <p>Skills/Knowledge Exploring themes of subversion. Researching and analysing the work of Banksy. Taking inspiration and developing design skills. Refining drawing skills in colour</p> <p>INTENT Understanding, creating</p>
<p>Summer Term 2</p>	<p>Stimulus/Themes AFRICA</p> <p>Skills/Knowledge Exploring a variety of African textiles and using this as inspiration for creative work in textiles, using print and dyeing techniques.</p> <p>INTENT Understanding, Creating,</p>	<p>Stimulus/Themes POLYNESIA/TIKKI</p> <p>Skills/Knowledge Developing painting skills such as colour blending.</p> <p>INTENT Creating</p>	<p>Stimulus/Themes BANKSY/STENCILS</p> <p>Skills/Knowledge Exploring techniques used in Banksy's and Vivienne Westwood's work.</p> <p>INTENT Creating, Understanding</p>