

## Subject: Textiles

## Curriculum Mapping

| Term             | Year 10  | Year 11   |
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| Autumn<br>Term 1 | <p><b>Stimulus/Themes</b><br/><b>PORTFOLIO UNIT 1</b></p> <p><b>Skills/Knowledge</b><br/>Exploring and developing work in the three of the four assessment objectives:<br/>AO1: Analysing the work of artists and designers The chosen artists, from a wide timescale and with varying styles and techniques to stretch our students' abilities and widen their experience of making textile art. Students will research and develop work based on the stimuli. They identify personal influences in the work and respond to the project as individuals. They analyse all their research and artist studies and emotionally respond.<br/>AO2: Students will use a variety of textile media and effects to create independent experiments. Students will show skilful improvements through continued practice. Students will build confidence and independence in a wide range of materials.<br/>AO3: Students will learn to record in a variety of ways and media. They will work from primary and secondary sources to complete a range of detailed observation drawings They will learn the importance of recording to developing ideas. Students will understand the formal elements of line, tone, shape, form, space and texture.</p> | <p><b>Stimulus/Themes</b><br/><b>PORTFOLIO UNIT 2</b></p> <p><b>Skills/Knowledge</b><br/>Exploring and developing work in the three of the four assessment objectives:<br/>AO1: Analysing the work of artists and designers The chosen artists, from a wide timescale and with varying styles and techniques to stretch our students' abilities and widen their experience of making art. Students will research and develop work based on the stimuli. They identify personal influences in the work and respond to the project as individuals. They analyse all their research and artist studies and emotionally respond.<br/>AO2: Students will use a variety of media and effects to independent experiments. Students will show skilful improvements through continued practice. Students will build confidence and independence in a wide range of materials.<br/>AO3: Students will use line, tonal mark-making to build a three dimensional effect from primary and secondary sources to complete a range of detailed observation drawings. These should be completed in a range of drawing media and effectively use composition and scale. Students will understand the formal elements of line, tone, shape, form, space and texture.</p> |
| Autumn<br>Term 2 | <p><b>Stimulus/Themes</b><br/><b>PORTFOLIO UNIT 1</b></p> <p><b>Skills/Knowledge</b><br/>Exploring and developing work in the four assessment objectives:<br/>AO1: AO2: AO3:<br/>journey of the project.</p>   | <p><b>Stimulus/Themes</b><br/><b>PORTFOLIO UNIT 2</b></p> <p><b>Skills/Knowledge</b><br/>Exploring and developing work assessment objective 2 and 4:<br/>AO2:</p>   |

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|                  |  | AO4: Students will explore their chosen title, explore it in depth and annotate their findings. Students will create a 10 hour final piece that realises their intention to create a final piece that reflects the journey of the project. |
| Spring<br>Term 1 | <p><b>Stimulus/Themes</b><br/><b>PORTFOLIO UNIT 1</b></p> <p><b>Skills/Knowledge</b><br/>Exploring and developing work assessment objective 2 and 4:<br/>AO2:<br/>AO4: Students will explore in depth their chosen title and annotate their findings. Students will create a 10 hour final piece that realises their intention to create a final piece that reflects the journey of the project.</p> | <p><b>Stimulus/Themes</b><br/><b>EXTERNALLY SET ASSIGNMENT</b></p> <p><b>Skills/Knowledge</b><br/>Exploring and developing work in the four assessment objectives:<br/>AO1: AO2: AO3: journey of the project.</p>                          |