

Term	Year 12	Year 13
Autumn Term 1	<p><b>Stimulus/Themes</b> <b>SKILLS DEVELOPMENT</b></p> <p><b>Skills/Knowledge</b> Exploring and developing work in the three of the four assessment objectives: AO1: Analysing the work of artists and designers The chosen artists, from a wide timescale and with varying styles and techniques to stretch our students' abilities and widen their experience of making art. Students will research and develop work based on the stimuli. They identify personal influences in the work and respond to the project as individuals. They analyse all their research and artist studies and emotionally respond. AO2: Students will be introduced to new techniques in drawing, printing, transfer, construction, machine and hand embroidery and use a variety of media. Students will show skilful improvements through continued practice. Students will build confidence and independence in a wide range of materials. AO3: Students will use line, tonal mark-making to build a three dimensional effect from primary and secondary sources to complete a range of detailed observation drawings. These should be completed in a range of drawing media (including textile media) and effectively use composition and scale. Students will understand the formal elements of line, tone, shape, form, space and texture.</p>	<p><b>Stimulus/Themes</b> <b>PERSONAL INVESTIGATION</b></p> <p><b>Skills/Knowledge</b> Exploring and developing work in the four assessment objectives: AO1: Students select a chosen textile artist, movement, designer or theme to research and develop work from the ideas gathered. They identify personal influences in the work and respond to the project as individuals. They analyse all their research and artist studies and emotionally respond. Drafting their 1000-3000 written study that links to their personal project. AO2: Students will use textile techniques and use a variety of media to create samples and trials. Students will use these with confidence and independence in a wide range of materials. AO3: Students will use line, tonal mark-making to build a three dimensional effect from primary and secondary sources to complete a range of detailed observation drawings. These should be completed in a range of drawing media and effectively use composition and scale. Students will understand the formal elements of line, tone, shape, form, space and texture. AO4: Students will explore their chosen title, explore it in depth and annotate their findings. Students will realise their intention to create a number of developed pieces that reflect the journey of the project.</p>
Autumn Term 2	<p><b>Skills/Knowledge</b> Exploring and developing work in the three of the four assessment objectives: AO1: AO2: AO3:</p>	<p><b>Stimulus/Themes</b> <b>PERSONAL INVESTIGATION</b></p> <p><b>Skills/Knowledge</b> Exploring and developing work in the four assessment objectives: AO1: AO2: AO3: AO4: Students will explore their chosen title, explore it in depth and annotate their findings. Students will realise their intention to create 15 hour (minimum) final outcome that reflects the journey of the project.</p>

Spring Term 1	<p><b>Stimulus/Themes</b> <b>INDEPENDENT PROJECT</b></p> <p><b>Skills/Knowledge</b> Stimulus/Themes <b>SKILLS DEVELOPMENT</b> Exploring and developing work in the three of the four assessment objectives: AO1: AO2: AO3:</p>	<p><b>Stimulus/Themes</b> <b>EXTERNALLY SET ASSIGNMENT</b></p> <p><b>Skills/Knowledge</b> Stimulus/Themes Exploring and developing work in the four assessment objectives: AO1: AO2: AO3: AO4:</p>
Spring Term 2	<p><b>Stimulus/Themes</b> <b>INDEPENDENT PROJECT</b></p> <p><b>Skills/Knowledge</b> Exploring and developing work in the three of the four assessment objectives: AO1: AO2: AO3:</p>	<p><b>Stimulus/Themes</b> <b>EXTERNALLY SET ASSIGNMENT</b></p> <p><b>Skills/Knowledge</b> Exploring and developing work in the four assessment objectives: AO1: AO2: AO3: AO4: Students will explore their chosen title, explore it in depth and annotate their findings. Students will realise their intention to create 15 hour final outcome that reflects the journey of the project.</p>
Summer Term 1	<p><b>Stimulus/Themes</b> <b>PERSONAL INVESTIGATION</b></p> <p><b>Skills/Knowledge</b> Exploring and developing work in all four of the four assessment objectives: AO1: AO2: AO3: AO4: Students will explore their chosen title, explore it in depth and annotate their findings. Students will realise their intention to create a number of developed pieces that reflect the journey of the project.</p>	
Summer Term 2	<p><b>Stimulus/Themes</b> <b>PERSONAL INVESTIGATION</b></p> <p><b>Skills/Knowledge</b> Exploring and developing work in the four assessment objectives: AO1: AO2: AO3: AO4:</p>	