

Year 7 Unit 3 Knowledge Organiser: Exploring Melodies

Section 1: Key Words

Stave	The 5 lines on which music is written
Treble Clef	A symbol placed at the beginning of a piece of music to indicate that it is to be played at a high pitch.
Scale	A series of notes arranged in order of pitch moving upwards, or downwards
Melody	A tune or succession of notes, varying in pitch, that have an organised and recognisable shape.
Articulation	How notes are performed; whether they are smooth or short, accented or not. Legato—smooth notes that flow Staccato—short notes that are detached Accent: - where an emphasis is placed on a note
Dynamics	How loud or soft the music is.
Metre	A pattern of beats often indicated by a time signature.
Time signature	A sign consisting of two numbers written one above the other to signify the time or metre of the composition.
Structure	How the music is organised e.g. a question and answer phrase
Rhythm	A pattern based on long and short notes
Texture	How the layers in a piece of music are combined e.g. melody and accompaniment

Section 2: Notes on the Treble Clef Stave

Treble Clef Notes

Line Notes **Space Notes**

Section 3: Note values chart

Note Symbol	Note Name	Note Value
	Minim	2 beats
	Semibreve	4 beats
	Crotchet	1 beat
	4 semiquavers	4 quarter beats (1 whole beat)
	Pair of quavers	2 half beats (one whole beat)
	Quaver	Half a beat

Section 4: Bar lines and time signature

bar line