

Year 7 Unit 4 Knowledge Organiser: Playing By Ear and Chair Drumming

Section 1: Key Words

Scale	A series of notes arranged in order of pitch moving upwards, or downwards
Melody	A tune or succession of notes, varying in pitch, that have an organised and recognisable shape. e.g. CDEFGABC
Pentatonic Scale	a scale consisting of 5 notes
Interval	the distance in pitch between two sounds. Examples of intervals are: 2 nd , 3 rd , 4 th , 5 th , 6 th , 7 th , octave
A Cappella	Voices without an instrumental accompaniment
Call and response	One person plays or sings a musical phrase, and then another person/group responds with a different phrase or copies the first one.
Ensemble	a group of singers or instrumentalists
Unison	When more than one instrument or voice performs the same line of music together at the same time







Section 2: Key Words

Pulse	A regular beat that is felt throughout much music
Rhythm	A series of notes of different lengths that create a pattern. Usually fits with a regular beat or pulse
Off-beat	Playing on beats 2 and 4 or in between each beat.
Four to the floor	A rhythm when the bass drum plays on beats 1, 2, 3 and 4.
Drum Kit	A set of drums, cymbals, and other percussion instruments, used with drumsticks. The basic components are a bass drum, a snare drum, a suspended cymbal, and one or more tom-toms

Section 3: Drum Kit Diagram



Section 4: Note values chart

Note Symbol	Note Name	Note Value
	Minim	2 beats
	Semibreve	4 beats
	Crotchet	1 beat
	4 semiquavers	4 quarter beats (1 whole beat)
	Pair of quavers	2 half beats (one whole beat)
	Quaver	Half a beat