

## Year 8 Unit 2 Knowledge Organiser: Theme and Variations







### Section 1: Key Words

Theme	The main melodic idea
Variation	Changing the theme to make it sound different
Ostinato	A repeating rhythm or melody
Tonic & Dominant	The 1st and 5th notes (or chords) of the key you are in.
Parallel motion	Two notes at a time: always the same distance apart.
Sequence	Repeating a short tune up or down one note each time.
Contrary motion	Moving in opposite directions.
Inversion	Play the tune upside down.
Retrograde	Play the tune backwards.
Counter melody	An extra tune on top.

### Section 2: Key Words

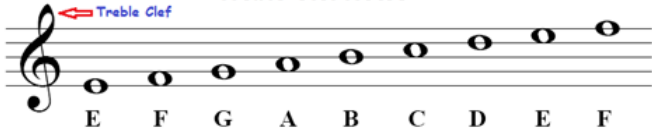
Call and response	A melody sung by one singer/performer is echoed by another singer/performer
Accompaniment	The music that is played to support the melody.
Tempo	The speed of the music
Dynamics	The volume of the music
Triple Time	Three beats in a bar.

### Section 3: Note values chart

Note Symbol	Note Name	Note Value
	Minim	2 beats
	Semibreve	4 beats
	Crotchet	1 beat
	4 semiquavers	4 quarter beats (1 whole beat)
	Pair of quavers	2 half beats (one whole beat)
	Quaver	Half a beat

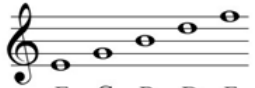

### Section 4: Notes on the Stave— Treble and Bass Clef:

**Treble Clef Notes**



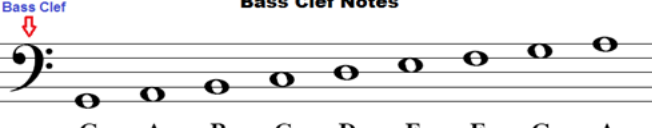
E F G A B C D E F

**Line Notes**                      **Space Notes**



E G B D F                      F A C E

**Bass Clef Notes**



G A B C D E F G A

**Line Notes:**                      **Space Notes:**

G B D F A                      A C E G