



Drama Preparation Programme 2020

Week start	Topic	Tasks	Guide Pages
6.01.20	Comp. 2 Extract One	Ensure lines are learned and timing of the performance is within the guidelines.	
13.01.20	Comp. 2 Extract Two	Ensure lines are learned and timing of the performance is within the guidelines.	
20.01.20	Comp. 3 DNA	Read Act One, Consider location: How would this be represented in Lighting and Sound in a Naturalistic Setting and in a more symbolic setting i.e. use of colour/texture.	
27.01.20	Comp. 3 DNA	Read Act Two, Consider location: How would this be represented in Lighting and Sound in a Naturalistic Setting and in a more symbolic setting i.e. use of colour/texture.	
3.02.20	Comp. 3 DNA	Read Act Three and Four, Consider location: How would this be represented in Lighting and Sound in a Naturalistic Setting and in a more symbolic setting i.e. use of colour/texture.	
10.02.20	Comp. 3 Live Theatre	Revisit your notes and focus on: Use of Stage, Set and Props	
17.02.20	Comp. 3 Live Theatre	Revisit your notes and focus on : Use of Lighting to create meaningful moments i.e. tension, humour, highlighting specific characters	
24.02.20	Comp. 3 Live Theatre	Revisit your notes and focus on : Use of Sound (not song) to create atmosphere	
2.03.20	Comp. 3 Live Theatre	Revisit your notes and focus on : Use of Costume to create contrasts between characters social status, age and attitude.	
9.03.20	Comp. 3 Live Theatre	Considering that this play was written at a time of high unemployment and a growing wealth gap. Consider all of the production elements and highlight where the director tries to draw attention to this theme.	
16.03.20	Comp. 3 DNA	Re-read Text: Focus on how costume for each character develops across the Acts; consider time passing, change of attitude, change of mental state, change of allegiances.	
23.03.20	Comp. 3 DNA	Consider the three locations in the text: Design a stage plan to highlight the differences in location. Consider this in terms of a naturalistic set and a symbolic set. Consider also the use of data projection.	
30.03.20	Comp. 3 DNA	Recap Characters: Look at your plan for all of the characters in the story. What should each character wear? How should they group together in each of the group scenes to indicate their allegiances?	
6.04.20	Comp. 3 DNA	Re-Read the text and familiarise yourself with the order of events. Do a plot summary.	



Edexcel GCSE: Drama

Student: _____

Target Grade:

Predicted Grade:

Subject Paper 3 - December (2019) mock grade:

Subject Paper 3 - March (2020) mock grade:

Key Dates

Mock exam: 2nd – 13th March

Component 2 Presentation to Parents: 2 weeks prior to final exam.

Component 2 Final exam: TBC.

Component 3 Final exam: 18th May 2020 (PM).

This is a 1 hour 45 minute exam and you will be asked to answer 7 questions of increasing depth.

Extra support available

After school sessions are every Thursday in H1, 3:25—4:25 starting 28th February.

Lunchtime sessions are available from 1pm on request.

Contact Mrs Edwards if you have any other queries:

JE@johnport.derbyshire.sch.uk



Don't tell me the sky's the limit when there are footprints on the moon.