



Subject Guide Revision Programme 2020

Week start	Topic	Revision tasks	Guide Pages
06.01.20	AOS3: Indian Classical and Bhangra	Musical characteristic incl. rhythms and metre, use of technology, performers and groups, how performers work together.	50-54
13.01.20	AOS3: Greek, Palestinian and Israeli music	Musical characteristic incl. rhythms and metre, names of performers and groups, how the performers work together.	54-59, 27-28
20.01.20	AOS3: African Drumming, Calypso + Samba	Musical characteristic incl. rhythms and metre, names of performers and groups, how the performers work together.	59-67, 23-24
27.01.20	AOS4: Film Music	Use of elements of music using MADTSHIRT and names of composers.	68-76, 19, 20, 26-27, 31
03.02.20	AOS4: Music for video games	Use of elements of music using MADTSHIRT and names of composers.	68-76, 29-30
10.02.20	AOS2: Baroque solo concerto + Baroque concerto grosso	Growth and development of orchestra, role of the soloist(s), relationship between solo and accompaniment. Characteristics + composers of the Baroque period.	33-40, 15-16, 25
17.02.20	AOS2: Classical solo concerto	Growth and development of orchestra, role of the soloist, relationship between solo and accompaniment, use of cadenzas and new instruments. Characteristics + composers of the Classical period.	40-45, 12-13, 14, 21
24.02.20	AOS2: Romantic solo concerto	Growth and development of orchestra, role of the soloist, relationship between solo and accompaniment, use of cadenzas and growth of orchestra. Characteristics + composers of the Romantic period.	45-49, 16-17, 28, 30-31
02.03.20	AOS5: Rock 'n' Roll (50s + 60s) + Rock Anthems (70s + 80s)	Vocal and instrumental techniques, use of technology, musical characteristics and artists.	77-82, 24-25
09.03.20	AOS5: Pop Ballads (70s, 80s, 90s) + Solo Artists (90s onwards)	Vocal and instrumental techniques, use of technology, musical characteristics and artists.	82-87, 17-18, 32
16.03.20	AOS3: Indian Classical and Bhangra	Musical characteristic incl. rhythms and metre, use of technology, performers and groups, how performers work together.	50-54
23.03.20	AOS3: Greek, Palestinian and Israeli music	Musical characteristic incl. rhythms and metre, names of performers and groups, how the performers work together.	54-59, 27-28
30.03.20	AOS3: African Drumming, Calypso + Samba	Musical characteristic incl. rhythms and metre, names of performers and groups, how the performers work together.	59-67, 23-24
06.04.20	AOS4: Film Music	Use of elements of music using MADTSHIRT and names of composers.	68-76, 19, 20, 26-27, 31
13.04.20	AOS4: Music for video games	Use of elements of music using MADTSHIRT and names of composers.	68-76, 29-30
20.04.20	AOS2: Baroque solo concerto + Baroque concerto grosso	Growth and development of orchestra, role of the soloist(s), relationship between solo and accompaniment. Characteristics + composers of the Baroque period.	33-40, 15-16, 25
27.04.20	AOS2: Classical solo concerto	Growth and development of orchestra, role of the soloist, relationship between solo and accompaniment, use of cadenzas and new instruments. Characteristics + composers of the Classical period.	40-45, 12-13, 14, 21
04.05.20	AOS2: Romantic solo concerto	Growth and development of orchestra, role of the soloist, relationship between solo and accompaniment, use of cadenzas and growth of orchestra. Characteristics + composers of the Romantic period.	45-49, 16-17, 28, 30-31
11.05.20	AOS5: Rock 'n' Roll (50s + 60s) + Rock Anthems (70s + 80s)	Vocal and instrumental techniques, use of technology, musical characteristics and artists.	77-82, 24-25
18.05.20	AOS5: Pop Ballads (70s, 80s, 90s) + Solo Artists (90s onwards)	Vocal and instrumental techniques, use of technology, musical characteristics and artists.	82-87, 17-18, 32
25.05.20	All topics	Revision cards	



OCR GCSE: Music

Student: _____

Target Grade:

Predicted Grade:

Subject Paper 1 - November (2019) mock grade:

Subject Paper 2 - March (2020) mock grade:

Key Dates

Composition 2 (Final Draft) deadline: 10th Jan 2020

Solo Performance Assessment: 19th March 2020

Final submission of all coursework: 23rd March 2020

Listening (final) Exam: 9th June (pm) 90mins

Extra support available

After school sessions are every Friday in H7, 3:25—4:25pm

Lunchtime sessions are available on Tuesdays.

Contact Mrs Hodgson if you have any other queries:

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KEEP CALM

AND

START REVISION