



# AQA Art and Design (Textiles)

Student: \_\_\_\_\_

Target Grade:

Predicted Grade:

Mock exam grade Dec 2019:

## Key Dates

Exam papers distributed: 6th January 2020

Final exam: Early May 2020.

Preparation for the exam unit takes place in lessons and at home.

There is a 10 hour exam. Students will have their usual break and lunch times in between exam sessions.

## Extra support available

After school sessions are every Monday, Tuesday and Thursday in the art rooms from 3:25—5.00pm

Lunchtime sessions are every Tuesday, Wednesday and Friday.

Resources and examples of work are available from class teachers and via google search. To help you generate ideas for the questions, look at Pinterest. Type in your exam question title into the search bar to get ideas.

Contact Mrs Udall:

[hu@johnport.derbyshire.sch.uk](mailto:hu@johnport.derbyshire.sch.uk)



**KEEP CALM  
AND  
SEW**



# Textiles Preparation Programme 2019-20

Week start	Topic	Tasks	
6.01.20	Exam papers given to students	Coursework complete and handed in to teacher. Choose a title and create a mood board of ideas and images	Complete mood board
13.01.20	AO3	Observational drawing and photography	Find artist work that links to title and get images
2.01.09	AO1	Artist/designer analysis. Find an artist/designer linked to the theme and create a double page writing in detail about the work (description and analysis).	Plan a sample to make next week
27.01.09	AO2	Generating ideas. Using the artist/designer as inspiration create a piece of work that links to the theme (not a copy)	Take photo's/manipulate and print
3.02.20	AO2	Generating ideas. Using the artist/designer as inspiration create a piece of work that links to the theme (not a copy)	Complete samples
10.02.20	AO3	Observational drawing	Observational drawing (3)
17.02.20	Half term	Independent research/drawings/photo's/analysis	Find an artist/designer linked to the theme and create a double page writing in detail about the work (description and analysis).
24.02.20	AO1	Artist/designer analysis.	Plan a sample to make next week
2.03.20		Generating ideas. Using the artist/designer as inspiration create a piece of work that links to the theme (not a copy)	Photographs
9.03.20	AO2	Generating ideas. Using the artist/designer as inspiration create a piece of work that links to the theme (not a copy)	Complete samples
16.03.20	AO2	Observational drawing	Sample
23.03.20	AO3	Generating ideas.	Design ideas
30.03.20	AO2	Artist/designer analysis. Find an artist/designer linked to the theme and create a double page writing in detail about the work (description and analysis).	Presentation
6.04.20	Easter	Independent research/drawings/photo's/analysis	Complete any unfinished work
13. 04.20	Easter	Independent research/drawings/photo's/analysis	Complete any unfinished work
20.4.20	AO1	Planning for final exam	Trial and improvements to final design
27.4.20	Final ideas	Practice for final exam piece	Trial and improvements to final design
4.5.20	Final ideas	Practice for final exam piece	
11.5.20	Exam prep	Refinements for final exam/ EXAM	