

TERMINOLOGY		CHARACTERS		SPELLING/VOCABULARY	
Word	Definition			Word	Definition
Protagonist	<i>The leading character or one of the major characters in the play.</i>	Macbeth	<i>Protagonist-ambitious and ruthless.</i>	Usurp	<i>To take someone else's place illegally or by force.</i>
Antagonist	<i>A person who actively opposes or is hostile to someone or something.</i>	Lady Macbeth	<i>Strong and ambitious.</i>	Regicide	<i>A person who kills or takes part in killing a king.</i>
Monologue	<i>Long speech by one actor in a play or film.</i>	Witches	<i>Supernatural beings.</i>	Machiavellian	<i>The characteristic of being cunning, evil and sly.</i>
Soliloquy	<i>Speaking one's thoughts aloud when by oneself.</i>	Banquo	<i>Macbeth's friend-killed and returns as a ghost.</i>	Hubris	<i>Excessive pride or self confidence.</i>
Dramatic Irony	<i>A literary technique, by which the full significance of a character's words or actions is clear to the audience or reader although unknown to the character.</i>	Duncan	<i>A good king-praises Macbeth at start but is murdered in Act 2.</i>	Hallucination	<i>An experience involving the apparent perception of something not present.</i>
Semantic Field	<i>A group of words which relate to a common theme.</i>	Macduff	<i>Wife and children are killed- he kills Macbeth. Born by caesarian.</i>	Virtuous	<i>Having high moral standards.</i>
GOTHIC LINKS		Malcolm	<i>Heir to throne- a good man - he is finally crowned.</i>	Treason	<i>Betraying one's country.</i>
Madness-	<i>Lady Macbeth and Macbeth driven to madness.</i>	Fleance	<i>Banquo's son.</i>		
Supernatural-	<i>Witches; ghost; hallucinations.</i>	NON-FICTION WRITING			
Setting-	<i>Darkness; castle; set in the past.</i>	Biography-	<i>an account of someone's life written by someone else.</i>		
Violence and blood-	<i>Starts with battle; Cawdor's execution; King's & Banquo's murders; final battle.</i>	Speech-	<i>a formal address or discourse delivered to an audience.</i>		
Fear-	<i>Constant uncertainty and risk.</i>	Report-	<i>give a spoken or written account of something that one has observed, heard, done, or investigated.</i>		
Inevitability-	<i>Doomed from the start; tragic.</i>	Leaflet-	<i>folded, printed paper containing information or advertisements.</i>		
BIG QUESTIONS		KEY THEMES			
1. What makes a good king?		Ambition			
2. What do we mean by 'fate' and why is it important?		Supernatural			
3. What is a tragedy?		Power			
4. What is a hero and how should he/she act?		Guilt			
		Masculinity vs Femininity			