

VOCABULARY	KEY QUOTES	KEY TECHNIQUES		KEY CHARACTERS		
Patriarchal society: <i>Society dominated by men and male views</i>	A1 “There is a kind of merry war betwixt Signior Benedick and her; they never meet but there’s a skirmish of wit between them.” Leonardo	Innuendo	<i>a hint or suggestion of another meaning, often sexual jokes</i>	Word	Definition	
Cuckold: <i>a man whose wife is unfaithful</i>	A1 “...he wears his faith but as the fashion of his hat; it ever changes with the next block.” Beatrice	Iambic pentameter	<i>ten syllables in a line of prose (unstressed, stressed)</i>	Don Pedro	The Prince of Aragon. He is always involved in the affairs of the other characters. Don Pedro woos Hero for Claudio.	
Slander: <i>false accusations and rumours that ruin someone’s reputation</i>	A1 “I cannot be said to be a flattering honest man, it must not be denied but I am a plain-dealing villain.” Don Jon	Pun	<i>Humour evoked from word play or a play on words.</i>	Claudio	A young Florentine soldier who fights for Don Pedro, and a friend of Benedick.	
Counterfeit: <i>Making an imitation of something else</i>	A2 “Not till God make men of some other mettle than earth” Beatrice	Double-entendre	<i>When a word or phrase has a dual meaning, such as ‘Nothing’ in the title</i>	Hero	Leonato’s daughter, Beatrice’s cousin, and the beloved of Claudio.	
Noting: <i>gossip and rumours that lead to Beatrice & Benedick’s partnership</i>	A2 “Friendship is constant in all other things Save in the office and affairs of love” Claudio	Metaphor	<i>Imagery created by making a literal comparison to something else</i>	Beatrice	Leonato’s niece, an extremely witty and strong-willed young woman. Beatrice has a “merry war,” of wits and insults with Benedick, whom she hates.	
	A2 “For I will be horribly in love with her” Benedick	Motif	<i>recurring structures, contrasts, and literary devices that can help to develop and inform the text’s major themes</i>	Benedick	A witty young Lord of Padua and a soldier. He is extraordinarily successful with women, but is fanatically committed to a bachelor’s life	
	A4 “I do love nothing in the world as you” Benedick	KEY CONTEXT		Don Jon	When the play begins, Don John has just been defeated by his brother in battle. Out of desire for revenge and a general bad attitude, Don John schemes to destroy the marriage of Hero and Claudio.	
KEY THEMES	A4 “ Kill Claudio” / “ Ha! Not for the wide world” Beatrice/ Benedick	Love and Masquerade- Every step in romance takes place by way of masquerade. Hero is won for Claudio by Don Pedro in disguise. Benedick and Beatrice are brought together through an elaborate prank. Claudio can be reconciled with Hero only after her faked death.		Don Jon	When the play begins, Don John has just been defeated by his brother in battle. Out of desire for revenge and a general bad attitude, Don John schemes to destroy the marriage of Hero and Claudio.	
Love	A5 “Prince, thou art sad. Get thee a wife” Benedick	Courtship, wit and warfare- The social world—masquerade balls, witty banter, romance and courtship—with the military world. War of wit and love are compared to real wars in a metaphor that extends through every part of the play.		Leonardo	Governor of Messina and father to Hero.	
Honour		Marriage, shame and freedom- For the characters of <i>Much Ado About Nothing</i> , romantic experiences are always connected to issues of freedom and shame. If dignity comes from having a strong and free will, then love, desire and marriage are a threat to it.				
Gender Roles						
Deceit						
Friendship						

MUCH ADO ABOUT NOTHING

Suggested Homework HT3

- **Week 1:** Learn the correct spellings of each character and who they are.
- **Week 2:** Learn the key themes. Make predictions on how they will link to the plot/individual characters.
- **Week 3:** Learn the first three terms on the 'Key Techniques list'. For each term, provide three examples.
- **Week 4:** Learn the terms on the 'Vocabulary' list
- **Week 5:** Learn the last three terms on the 'Key techniques' list. For each term, provide three examples.
- **Week 6:** Write a PETERC paragraph about views on love from the start of the play.
- **Week 7:** Revisit the key themes. Explain how your understanding of these has developed since the last time you looked at them. What else has happened in the text to influence your ideas?

Suggested Homework HT4

- **Week 8:** Learn the context. Write a short paragraph about what you have read in the story so far, relating it to the relevant context.
- **Week 9:** Write a PETE paragraph about the meaning of one quotation of your choice on the list. Link it to the story.
- **Week 10:** Evaluate which of the ‘vocabulary’ words is the most crucial to the plot. Explain why in at least three sentences.
- **Week 11:** Choose one character and explain how (so far) they behave typically or atypically for their gender role at the time
- **Week 12:** Rank the five themes in order of most important to least important. Explain the reasons for your choice in as much detail as you can.
- **Week 13:** Write a PETER paragraph about the last quote on the list. Explain why it is humorous by considering the course of the entire play.
- **Week 14:** Write a review of the text.