

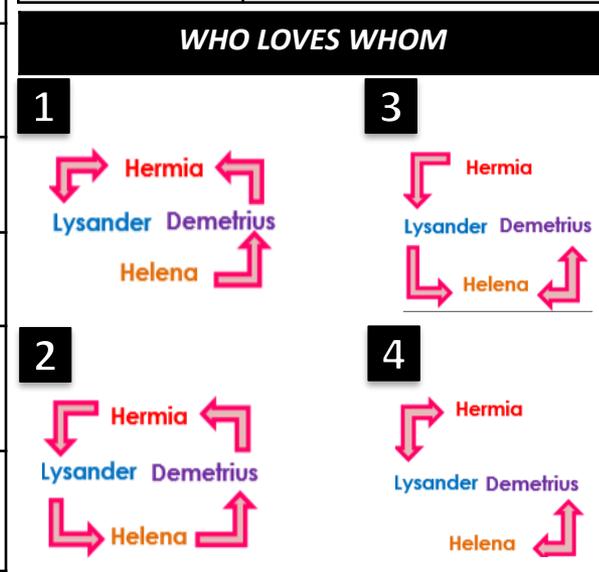
KEY QUOTATIONS
"The course of true love never did run smooth."
"Love looks not with the eyes, but with the mind, And therefore is wing'd Cupid painted blind."
"Though she be but little, she is fierce!"
"Lord, what fools these mortals be!"

KEY THEMES
Disguise
Magic
Love
Jealousy
Friendship

TERMINOLOGY	
Word	Definition
Dramatic Irony	When the audience knows more than the characters
Soliloquy	An act of speaking your thoughts aloud when you are by yourself
Monologue	A long speech by one character
Aside	When a character speaks to the audience
Juxtaposition	The fact of two things being seen or placed close together with contrasting effect
Hyperbole	Exaggerated statements
Declarative sentence	A sentence that states a fact
Interrogative sentence	A sentence that asks a question
Imperative sentence	A sentence that gives instructions or advice
Exclamatory sentence	A sentence that expresses strong emotions

PETER PARAGRAPH	
Point	A statement in response to a question.
Evidence	Provide a quotation from the text to support your point.
Technique	Identify specific language techniques used in the quotation.
Explanation	Explore how the language used creates effect. Link back to your question.
Reader's response	Comment on how a reader would react or feel.

SPELLING/VOCABULARY	
Word	Definition
Unrequited	A feeling (especially love) that is not returned
Chaos	Complete disorder and confusion
Tempest	A violent storm
Premeditate	An action or thought that is planned out
Waggish	Humorous in a mischievous way
Beshrew	To evoke or wish harm upon something
Preposterous	Utterly absurd or ridiculous



Suggested Homework HT1

- **Week 1:** Learn the first 4 terms on the 'Terminology list'.
- **Week 2:** Learn the terms 'Hyperbole' and 'Juxtaposition'. Can you think of three examples for each term?
- **Week 3:** Learn the key themes. Make predictions on how they will link to the plot/individual characters.
- **Week 4:** Learn the last 4 terms on the 'Terminology list' (sentence types). For each term, write three example sentences that demonstrate your understanding.
- **Week 5:** Learn the first 4 spellings and meanings from the vocabulary list.
- **Week 6:** Write a PETER paragraph about the meaning of the first and second quote from the quotation list.
- **Week 7:** Revisit the key themes. Explain how your understanding of these has developed since we last looked at them. What has happened in the text to influence your ideas?

Suggested Homework HT2

- **Week 8:** Learn the last 3 spellings and meanings from the vocabulary list.
- **Week 9:** Consider how juxtapositions are used in the play. Write 3 bullet points where juxtapositions are used and briefly explain how.
- **Week 10:** Look at quotes 3 and 4 from the quotation list. What do they mean? Comment on the effect of the language used.
- **Week 11:** Rank the five themes in order of most important to least important. Explain the reasons for your choice in as much detail as you can.
- **Week 12:** How do the words on the vocabulary list link to the play? Briefly explain each one.
- **Week 13:** Write a review on the play.