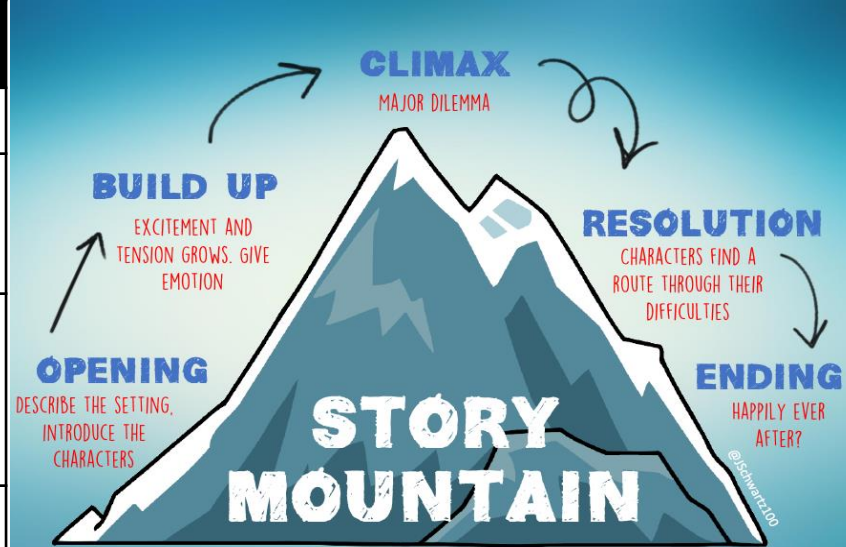


KEY TERMINOLOGY

Word	Definition
Alliteration	Where the first letter of a word is repeated in words that follow.
Anecdote	A short amusing or interesting story about a real incident or person.
Extended Metaphor	A metaphor that unfolds across multiple lines or even paragraphs of a text.
Symbolism	The use of symbols to represent ideas or qualities.
Emotive Language	Language intended to create an emotional response.
Omniscient Narrator	An 'all-knowing' kind of narrator . Has full knowledge of the story's events and of the motives and unspoken thoughts of the various characters.



KEY THEMES	CONTEXT
<ul style="list-style-type: none"> ➤ Suspense ➤ Danger ➤ Intrigue ➤ Murder ➤ Crime ➤ Mystery 	<ul style="list-style-type: none"> • Crime Fiction came to be recognised as a distinct literary genre, with specialist writers and a devoted readership, in the 19th century. • Edgar Allan Poe created the first fictional detective as the centre of some of his short stories. • Agatha Christie is the world's best-selling crime fiction writer, according to the <i>Guinness Book of Records</i>.

FEATURES OF CRIME FICTION	
➤ A victim	
➤ Suspects/Criminals/Villains	
➤ A detective	
➤ A motive	
➤ A range of clues	
➤ Foreshadowing	

SPELLING/VOCABULARY

Word	Definition
Jeopardy	In danger of being damaged or destroyed.
Sleuths	Detectives.
Amateurs	People who do something as a hobby, rather than as a paid job.
Alluded	Suggest or call attention to indirectly – to hint at.
Impending	Be about to happen – imminent.
Red Herring	A clue or piece of information, which is intended to be misleading or distracting.