

Term	Year 10	Year 11
Autumn Term 1	<p>Stimulus/Themes: Conventions of Popular Music</p> <p>Skills/Knowledge AoS1: Developing awareness of your own instrument's capabilities. Students prepare a simple piece to perform together to the class.</p> <p>Composition: Developing initial ideas – Theme and variations - Primary chords and cadences - Word setting - Chord sequences</p> <p>AoS5: Conventions of Pop Exploration of the different styles through class/group performances, composition tasks and listening exercises.</p>	<p>Stimulus/Themes: Performance, The Concerto Throughout Time, Rhythms of the World, Film Music, Conventions of Popular Music.</p> <p>Skills/Knowledge AoS1: Rehearse and record ensemble performances</p> <p>AoS3: This unit focusses on students' knowledge and understanding of the content of AoS3: Rhythms of the World.</p> <p>AoS4: This unit focusses on students' knowledge and understanding of the content of AoS4: Film Music.</p> <p>AoS2 and 5: Students will learn how to answer exam style questions. They will revise their knowledge and understanding of AoS2+5.</p>
Autumn Term 2	<p>Stimulus/Themes: Individual Performance Skills</p> <p>Skills/Knowledge AoS1: Performance 'master classes'. Students select potential pieces to practise for recital evening. Record for self-assessment against criteria.</p> <p>Composition: Composing to a brief</p> <p>AoS5: Conventions of Pop Exploration of the different styles through class/group performances, composition tasks and listening exercises. Assessment: End of Unit Listening Test</p>	<p>Stimulus/Themes: Rhythms of the World, Film Music, Composition to a brief</p> <p>Skills/Knowledge Composition: Students select most appropriate composition brief and controlled time is given for the OCR set brief composition.</p> <p>AoS3: This unit focusses on students' knowledge and understanding of the content of AoS3: Rhythms of the World.</p> <p>AoS4: This unit focusses on students' knowledge and understanding of the content of AoS4: Film Music.</p> <p>AoS2 + 5: Mock Exams</p>

<p>Spring Term 1</p>	<p>Stimulus/Themes: The Concerto Through Time</p> <p>Skills/Knowledge Composition: This project focuses on how composers work to a brief, whether this is set as a commission or set by the composer. It gives all students the opportunity to understand how and why composers choose musical structures, other musical elements and compositional devices to fulfil a brief. It prepares them for their first Non-Examined Assessment, the Free Composition.</p> <p>AoS 2: This project continues to focus on how the concerto has developed throughout the Baroque, Classical and Romantic periods of music. It gives all students the opportunity to understand how composers have manipulated the elements of music and prepares them for their final listening assessment.</p>	<p>Stimulus/Themes: Composition, Rhythms of the World + Film Music</p> <p>Skills/Knowledge Composition: Students submit their set brief composition.</p> <p>AoS2-5: Students will learn how to answer exam style questions. They will revise their knowledge and understanding of AoS2-5. They will practice the skills needed to answer melodic dictation, skeleton score, multiple choice, comparison and extended writing questions.</p>
<p>Spring Term 2</p>	<p>Stimulus/Themes: Free choice composition</p> <p>Skills/Knowledge Composition: Students will be presented with the challenge: to compose a piece to their own brief. The composition should be submitted in a recorded form and accompanied by a score, lead sheet or written account of the composition which has been produced by the learner.</p>	<p>Stimulus/Themes: Revision of all Areas of Study, Composition, Performance</p> <p>Skills/Knowledge AoS2-5: Students will learn how to answer exam style questions. They will revise their knowledge and understanding of AoS2-5. They will practice the skills needed to answer melodic dictation, skeleton score, multiple choice, comparison and extended writing questions.</p> <p>Composition: Students will revise and improve both compositions for final submission.</p> <p>AoS1: This project prepares students for their Non-Examined Assessment Solo Performance, choosing a performance piece that enables them to be successful in their assessment. Record solo performances for submission to exam board.</p>

<p>Summer Term 1</p>	<p>Stimulus/Themes: AoS2, Ensemble Performance, Revision</p> <p>Skills/Knowledge AoS2: This project continues to focus on how the concerto has developed throughout the Baroque, Classical and Romantic periods of music.</p> <p>AoS1: This project prepares students for their Non-Examined Assessment Ensemble Performance and to understand how to choose a performance piece that enables them to be successful in their assessment.</p> <p>AoS2+5: This unit focusses on revision of the content of AoS2: The Concerto Through Time and AoS5: Conventions of Pop. It prepares students for their Y10 'Mock' Exam</p>	<p>Stimulus/Themes: The Concerto Throughout Time, Rhythms of the World, Film Music, Conventions of Popular Music.</p> <p>Skills/Knowledge AoS2 – 5: Students will learn how to answer exam style questions. They will revise their knowledge and understanding of AoS2-5. They will practice the skills needed to answer melodic dictation, skeleton score, multiple choice, comparison and extended writing questions.</p>
<p>Summer Term 2</p>	<p>Stimulus/Themes: Concerto Through Time and Conventions of Pop, Performance, Composition.</p> <p>Skills/Knowledge AoS1: This project prepares students for their Non-Examined Assessment Ensemble Performance and to understand how to choose a performance piece that enables them to be successful in their assessment.</p> <p>Composition: This unit focusses on composing a piece of music in response to a set brief. The choice of set briefs based on Areas of Study, will give students an opportunity to specialise in an area of particular relevance to their skills and interest.</p> <p>AoS2+5: This unit focusses on revision of the content of AoS2: The Concerto Through Time and AoS5: Conventions of Pop. It prepares students for their Y10 'Mock' Exam</p>	<p style="background-color: #cccccc;"> </p>