

Term	Year 12	Year 13
Autumn Term 1	<p>Stimulus/Themes: Composition, Western Classical Tradition, Musical Theatre, Performance.</p> <p>Skills/Knowledge</p> <ul style="list-style-type: none"> • AoSA: Western Classical Tradition: Short History of Music – Baroque, Classical, Romantic, 20th Century. Development of the orchestra • AoSC: Musical Theatre: Listening and analysis. • Performing – mini recital • Composing: Starting points in composition – an introduction to composing in the Western Classical Tradition. 	<p>Stimulus/Themes: Composition, Western Classical Tradition, 20TH Century, Performance</p> <p>Skills/Knowledge</p> <ul style="list-style-type: none"> • AoSA: Western Classical Tradition set works Haydn Symphony 104, Mendelssohn Italian Symphony and Wider Listening. Past paper questions. • AoSE: 20th Century: set works Debussy Nuages and Poulenc Sonata. Wider Listening • Performing – mini recital • Composing: Continue Free Composition start set brief WCT composition.
Autumn Term 2	<p>Stimulus/Themes: Composition, Western Classical Tradition, Musical Theatre, Performance.</p> <p>Skills/Knowledge</p> <ul style="list-style-type: none"> • AoSA: Western Classical Tradition including set work Haydn Symphony 104 and Wider Listening: Focus on 3rd movements – Minuets. • AoSC: Musical Theatre: Listening and analysis. • Performing – mini recital • Composing: Minuet Composition. 	<p>Stimulus/Themes: Composition, Western Classical Tradition, 20TH Century, Musical Theatre</p> <p>Skills/Knowledge</p> <ul style="list-style-type: none"> • AoSA: Western Classical Tradition set works Haydn Symphony 104, Mendelssohn Italian Symphony and Wider Listening. Past paper questions. • AoSE: 20th Century: set works Debussy Nuages and Poulenc Sonata. Wider Listening • AoSA, C and E: Mock exams • Composing: Continue Free Composition continue set brief WCT composition.

<p>Spring Term 1</p>	<p>Stimulus/Themes: Composition, Western Classical Tradition, Musical Theatre, Performance.</p> <p>Skills/Knowledge</p> <ul style="list-style-type: none"> • AoSA: Western Classical Tradition including set work Haydn Symphony 104 and Wider Listening: Focus on 1st movements – Sonata form • AoSA: Past paper questions: aural perception - dictation questions, set work analysis, essay questions. • AoSC: Musical Theatre: Listening and analysis. • Performing – mini recital • Composing: Minuet Composition. 	<p>Stimulus/Themes: Composition, Western Classical Tradition, 20TH Century</p> <p>Skills/Knowledge</p> <ul style="list-style-type: none"> • AoSA: Western Classical Tradition set works Haydn Symphony 104, Mendelssohn Italian Symphony and Wider Listening. Past paper questions. • AoSE: 20th Century: set works Debussy Nuages and Poulenc Sonata. Wider Listening • Composing: Continue Free Composition continue set brief WCT composition. • Performing – mini recital
<p>Spring Term 2</p>	<p>Stimulus/Themes: Composition, Western Classical Tradition, Musical Theatre, Performance.</p> <p>Skills/Knowledge</p> <ul style="list-style-type: none"> • AoSA: Western Classical Tradition including set work Haydn Symphony 104 and Wider Listening: Focus on 2nd and 4th movements – Slow movement form and Rondo form • AoSA: Past paper questions: aural perception - dictation questions, set work analysis, essay questions. • AoSC: Musical Theatre: Listening and analysis. • Performing – mini recital • Composing: Rondo Composition. 	<p>Stimulus/Themes: Composition, Performance, Western Classical Tradition, 20TH Century, Musical Theatre.</p> <p>Skills/Knowledge</p> <ul style="list-style-type: none"> • AoSA: Haydn Symphony 104, Mendelssohn Italian Symphony and Wider Listening. Past paper questions. • AoSC: Musical Theatre: Listening and analysis. • AoSE: 20th Century: Debussy Nuages, Poulenc Sonata and Wider Listening • Composing: Submit Free Composition and set brief WCT composition. • Performing – EXAM RECITAL

<p>Summer Term 1</p>	<p>Stimulus/Themes: Composition, Western Classical Tradition, Musical Theatre</p> <p>Skills/Knowledge</p> <ul style="list-style-type: none"> • AoSA: Western Classical Tradition set work Haydn Symphony 104 and Wider Listening. Revision for exam. • AoSA: Past paper questions: aural perception - dictation questions, set work analysis, essay questions. • AoSC: Musical Theatre: Listening and analysis. Revision for exam • Composing: Free Composition. 	<p>Stimulus/Themes: Western Classical Tradition, 20TH Century, Musical Theatre.</p> <p>Skills/Knowledge</p> <ul style="list-style-type: none"> • AoSA: Haydn Symphony 104, Mendelssohn Italian Symphony and Wider Listening. Exam revision • AoSC: Musical Theatre: Exam revision • AoSE: 20th Century: Debussy Nuages, Poulenc Sonata and Wider Listening. Exam revision
<p>Summer Term 2</p>	<p>Stimulus/Themes: Composition, Western Classical Tradition, Musical Theatre</p> <p>Skills/Knowledge</p> <ul style="list-style-type: none"> • AoSA and AoSC: Mock exams • Composing: Free Composition. • AoSE: 20th Century: set work Debussy Nuages – introduction and analysis. 	<p style="background-color: #cccccc;">[This cell is intentionally left blank or redacted.]</p>