



Academic Achievement: Rating Descriptors

Subject: Music

Year: 8

	In general, based on progress shown so far, we expect that by the end of this academic year your child will....	
	...know...	...be able to...
1 Above the expected standard	<p>Knowledge Organiser terms: Dynamics: Italian terms. Harmony: chords: major, minor, tonic, dominant. Instruments: orchestral and pop instruments. Melodic and compositional devices: sequence, inversion, riff, phrases. Melody: tone, semitone. Notation: Semibreve to semiquaver; notes on the treble and bass clef; 4/4 and 3/4; sharp, flat. Rhythm: syncopation. Structure: theme and variation; intro, bridge, verse, chorus, instrumental break, middle eight; suite, movement, opera, musical theatre. Technology: reverb. Tempo: Italian terms. Texture: Homophonic, parallel motion, contrary motion, counter melody, melody and accompaniment. Voices: soprano, alto, tenor, bass, solo, duet, chorus.</p>	<p>Sing/Perform: longer melodic phrases with shape and expression; with independent hands on a keyboard; simple chord sequences with rhythm and expression; a more difficult piece with some accuracy; show good ensemble skills and can adapt to changes in tempo.</p> <p>Compose: ideas in a simple structure; coherent melodic phrases; using repetition, development and contrast; an accompaniment using chords and different layers; transcribing simple melodic and rhythmic parts into notation.</p> <p>Appraise/describe/identify: some musical terms; common musical features with accuracy; musical features and their effect on the listener; express and justify their opinion using music vocabulary.</p>
2 Meeting the expected standard	<p>Knowledge Organiser terms: Dynamics: f to p, crescendo. Harmony: Chords: major, minor, tonic, dominant. Instruments: Orchestral and pop instruments. Melodic and compositional devices: ostinato, inversion, riff, phrases, call and response. Melody: tone, semitone. Notation: Semibreve to semiquaver; notes on the treble and bass clef; 4/4 and 3/4; sharp, flat. Rhythm: syncopation. Structure: theme and variation; intro, bridge, verse, chorus, instrumental break; suite, movement, opera, musical theatre. Technology: reverb. Tempo: Italian terms. Texture: chordal, parallel motion, contrary motion, melody and accompaniment. Voices: soprano, alto, tenor, bass, solo, duet.</p>	<p>Sing/Perform: short melodic phrases with a sense of shape; simple chords and sequences; simple pieces with accuracy; a part in a group with some fluency and accuracy; a single-finger bass and melody on the keyboard.</p> <p>Compose: pieces within a simple structure; melodic phrases with a sense of shape and rhythm; an accompaniment with a sense of key and use of layers; using appropriate dynamics and a variety of rhythms for an intended effect; and notate simple rhythms and melodic shapes.</p> <p>Appraise/describe/identify: some basic musical terms like the elements and instruments; musical features and their basic effects on the listener; make some judgements on my own work and other people's work.</p>
3 Working towards the expected standard	<p>Knowledge Organiser terms: Dynamics: loud, soft, some Italian terms. Harmony: Chords. Instruments: Orchestral and pop instruments. Melodic and compositional devices: ostinato, riff, phrases, call and response. Melody: step, leap; semitone. Notation: Semibreve to quaver; notes on the treble clef; 4/4 and 3/4; sharp, flat. Rhythm: syncopation. Structure: theme and variation; intro, bridge, verse and chorus, instrumental break, middle eight; suite, opera, musical theatre. Technology: reverb. Tempo: including Italian terms. Texture: chordal, parallel motion, melody and accompaniment, bass line. Voices: soprano, alto, tenor, bass, solo, duet, chorus.</p>	<p>Sing/Perform: short melodic phrases with a sense of shape; simple pieces with reasonable accuracy; one line of music on the keyboard with RH only; a part in a group, rejoining a performance if mistakes are made.</p> <p>Compose: melodic phrases with a sense of shape; an accompaniment using a bass line or chords; appropriate dynamics, simple rhythms and maintain a sense of time signature; using basic musical symbols to notate simple ideas.</p> <p>Appraise/describe/identify: the elements and common instruments; some simple music features; the mood of a piece with imagination; make some judgements on their own work and other people's work.</p>
4 Below the expected standard	<p>Knowledge Organiser terms: Dynamics: loud, quiet. Harmony: chords. Instruments: Orchestral and pop instruments. Melodic and compositional devices: ostinato, phrases, call and response. Melody: step, leap, semitone. Notation: Semibreve to quaver; pitch names, treble clef; 4/4. Rhythm: syncopation. Structure: theme and variation; intro, verse, chorus; opera, musical theatre. Tempo: fast, slow. Texture: chordal, melody and accompaniment, bass line. Voices: male, female, solo, chorus.</p>	<p>Sing/Perform: short melodic phrases; one line of music on the keyboard with 2 hands; a part in a group with support.</p> <p>Compose: simple music that relates to a brief; melodic phrases with a sense of shape; a simple accompaniment like a semibreve bass line or block chord; graphically notating simple ideas with accuracy.</p> <p>Appraise/describe/identify: some simple musical devices; the use of the elements of music; the mood of a musical piece; using WWW and EBI.</p>