



Academic Achievement Rating Descriptors

Subject: Art

Year: 9

		In general, based on progress shown so far, we expect that by the end of this academic year your child will...	
		...know...	...be able to...
1 Above the expected standard	<p>Skills: How to draw accurately and confidently using different techniques in a variety of materials. How to perceive, match and mix subtle variation in colour using the colour wheel has a reference. How to manipulate and combine all the formal elements instinctively. The rules of joining clay and refined decoration techniques-incise/impress/ apply.</p> <p>Critical Understanding: How to describe and analyse, compare and contrast art using a specialist language. Artists create work that can be influenced by personal, social or global events and experience. How to observe closely and the importance of this for accurate observations.</p> <p>Creativity: How to exploit existing skills to new situations. How to use and adapt an artist's ideas to inspire their own work.</p>	<p>Skills: Draw in detail in a variety of media with accurate scale, shape and proportion. Use tone confidently to model shapes to create realistic and solid form. Control a range of materials in colour and tone to accurately represent subject matter including the use of mark-making to create texture. Exploit the qualities of clay and create fine details.</p> <p>Critical Understanding: Describe, analyse Interpret, explain, compare and contrast works of art and recognise and show understanding of artwork from varied cultures and contexts. Refine work as it progresses. Give insightful evaluation of own work and that of others.</p> <p>Creativity: Develop ideas through creative and purposeful investigations and select and experiment with appropriate media, materials, techniques and processes. Develop and implement ideas about their own art work. Manipulate techniques and skills in new situations. Use feedback to improve work. Translate 2D ideas into 3D form.</p>	
2 Meeting the expected standard	<p>Skills: How to draw accurately and confidently with line and tone. How to match and attempt to mix variation in colour using the colour wheel has a reference. How to represent form from a range of sources. How to use different techniques to create accurate observations. The rules of joining clay and the technique: incise/impress/ apply.</p> <p>Critical Understanding: How to describe and analyse art using a specialist language. Artists create work that can be influenced by events and experience. That objects appear differently when viewed from different angles and with different sources of light and how to render this.</p> <p>Creativity: How to adapt existing skills to new situations. How to use an artist to inspire their own work.</p>	<p>Skills: Draw in a variety of media in detail with accurate scale, shape and proportion. Use tone confidently to model shapes to create realistic and solid form. Control a range of materials in colour or tone to accurately represent the subject matter including the use of markmaking to create texture. Create fine details in clay.</p> <p>Critical Understanding: Describe, analyse and explain a work of art in detail including ideas and meanings. Recognise and show an understanding of artwork from varied cultures and contexts. Give reasoned evaluation of own work and that of others.</p> <p>Creativity: Develop ideas through creative and purposeful investigations and select and experiment with appropriate media, materials, techniques and processes. Have their own ideas about classwork which improves work. Use previous techniques and skills and adapt these in new situations. Use feedback to improve work. Translate 2D ideas into 3D form.</p>	
3 Working towards the expected standard	<p>Skills: How to draw with some accuracy with line and tone in a variety of media. How to use the colour wheel. How to draw 3D shapes and use to tone to make a solid form. How to use the grid method for accurate drawing.</p> <p>Critical Understanding: How to describe art in detail. Artists create work that can be influenced by events and experience. The formal elements in art and specialist terms. That objects change when viewed from different angles and with different sources of light and how to render this. How to interpret a 3D object into 2D shapes.</p> <p>Creativity: How to adapt existing skills to new situations. How to use an artist to inspire their own work.</p>	<p>Skills: Draw with accurate scale, shape and proportion. Tone is used to model shapes to create realistic form. Control a range of materials to create tones and textures and use clay to create small details.</p> <p>Critical Understanding: Describe a work of art in detail. Interpret and explain the ideas and meanings behind the work of artists and recognise and show understanding of artwork from varied cultures and contexts. Give reasoned evaluation of the success of own work and that of others.</p> <p>Creativity: Develop ideas through creative and purposeful investigations and select and experiment with appropriate media, materials, techniques and processes. Use previous techniques and skills and adapt these in new situations. Use feedback to improve work. Translate 2D ideas into 3D form.</p>	
4 Below the expected standard	<p>Skills: How to draw with line and tone when prompted. How to use the colour wheel to help with colour theory. How to draw 3D shapes and make them look solid. How to use the grid method to aid their drawing.</p> <p>Critical Understanding: How to describe art. Most of the formal elements in art and some specialist terms (ref. KO's).</p> <p>Creativity: How to use an artist to influence their own work.</p>	<p>Skills: Draw with some detail, scale, shape and proportion. Use tone with guidance to create form. Mix colours in different media. Use clay and join most parts securely.</p> <p>Critical Understanding: Describe a work of art in some detail. Explain some meanings behind the work of artists and recognise artwork from varied cultures and contexts. Evaluate the success of own work and that of others.</p> <p>Creativity: Develop ideas through experimentation with different media, materials, techniques and processes. Adapt some techniques used previously.</p>	