



Academic Achievement: Rating Descriptors

Subject: Music

Year: 9

	In general, based on progress shown so far, we expect that by the end of this academic year your child will...	
	...know...	...be able to...
1 Above the expected standard	<p>In addition to Words learned in previous years, the Knowledge Organiser terms: Harmony: dissonant, concord, discord. Chords: major, minor, seventh, sus, slash, inversions. Instruments: orchestral, electronic, pop, voices. Melodic and compositional devices: hook, leitmotif. Melody/Pitch: bend, theme. Notation: Triplets; score; repeat marks; natural; tie. Rhythm: dotted. Structure: soundtrack, break, drop. Technology: synthesiser, drum machine, DAW, sample, scratching, DJ, decks, looping, panning; syncing point, timecode; MIDI. Texture: underscore, bass line. Film Music: specially composed music, borrowed music, cue sheet, diagetic. Musical Theatre, rap, hip-hop: diction, cadence and flow, rhyme. Electronic Dance Music: bpm.</p>	<p>Sing/Perform: extended melodies and rhythms with a sense of shape and expression; complex chord sequences; with secure technical ability, accurately following dynamics and articulation; maintaining an independent part fluently and accurately.</p> <p>Compose: produce effective compositions; use simple methods of development; effectively use texture; compose an interesting accompaniment within a key; transcribing simple melodic and rhythmic parts with a good degree of accuracy.</p> <p>Appraise/describe/identify: concise definitions of musical terms; musical features with some degree of accuracy; how musical features express emotion and context; make informed judgements of their own and other people's work.</p>
2 Meeting the expected standard	<p>In addition to words learned in previous years, the Knowledge Organiser terms: Harmony: dissonant, concord, discord. Chords: major, minor, seventh, slash. Instruments: Orchestral, electronic, pop, voices. Melodic and compositional devices: hook, leitmotif. Melody/Pitch: bend, theme. Notation: Triplets; score; repeat marks; natural; tie. Rhythm: dotted. Structure: soundtrack, break, drop. Technology: synthesiser, DAW, sample, scratching, DJ, decks, looping; MIDI. Texture: underscore, bass line. Film Music: specially composed music, borrowed music, cue sheet, diagetic. Musical Theatre, rap, hip-hop: diction, cadence and flow, rhyme. Electronic Dance Music: bpm.</p>	<p>Sing/Perform: longer melodic and rhythmic phrases with shape and expression; with independent hands on a keyboard; simple chord sequences with rhythm and expression; a more difficult piece with some accuracy; show good ensemble skills and can adapt to changes in tempo.</p> <p>Compose: combining musical ideas satisfactorily; using repetition, development and contrast; an accompaniment using chords and different layers; transcribing melodic and rhythmic parts into notation.</p> <p>Appraise/describe/identify: some musical terms; musical features and their effect on the listener; express and justify their opinion using music vocabulary.</p>
3 Working towards the expected standard	<p>In addition to words learned in previous years, the Knowledge Organiser terms: Harmony: concord, discord. Chords: major, minor. Instruments: Orchestral, electronic, pop, voices. Melodic and compositional devices: hook, leitmotif. Melody/Pitch: theme. Notation: score; repeat marks; natural. Structure: soundtrack, break, drop. Technology: synthesiser, DAW, scratching, DJ, decks, looping. Texture: underscore, bass line. Film Music: specially composed music, cue sheet. Musical Theatre, rap, hip-hop: cadence and flow, rhyme. Electronic Dance Music: bpm.</p>	<p>Sing/Perform: short melodic and rhythmic phrases with a sense of shape; simple chords and sequences; simple pieces with accuracy; a part in a group with some fluency and accuracy; a single-finger bass and melody on the keyboard.</p> <p>Compose: pieces within a simple structure; melodic phrases with a sense of shape and rhythm; an accompaniment with a sense of key and use of layers; and notate simple rhythms and melodic shapes.</p> <p>Appraise/describe/identify: some basic musical terms like the elements and instruments; musical features and their basic effects on the listener; make some judgements on my own work and other people's work.</p>
4 Below the expected standard	<p>In addition to words learned in previous years, the Knowledge Organiser terms: Harmony: concord, discord. Instruments: Orchestral, electronic, pop, voices. Melodic and compositional devices: hook, leitmotif. Melody/Pitch: theme. Notation: score; repeat marks. Structure: soundtrack, break, drop. Technology: synthesiser, DAW, DJ, decks. Texture: underscore. Film Music: specially composed music, cue sheet. Musical Theatre, rap, hiphop: cadence and flow, rhyme. Electronic Dance Music: bpm.</p>	<p>Sing/Perform: short melodic and rhythmic phrases with a sense of shape; one line of music on the keyboard with RH only; a part in a group, re-joining a performance if mistakes are made.</p> <p>Compose: melodic phrases with a sense of shape; an accompaniment with a bass line or chords; notating simple ideas with musical symbols.</p> <p>Appraise/describe/identify: the elements and common instruments; some simple music features; the mood of a piece; make some judgements on their own work and other people's work.</p>