

**Assessment Record for determining teacher assessed grades in Summer 2021**

**JOHN PORT SPENCER ACADEMY**

Department: English

Subject Title: A Level English Literature

Subject Code:9ETO

	Type of Assessment	Unit: Paper 1 Drama					Unit: Paper 2 Prose					Unit: Paper 3 Poetry					Unit: NEA					Level of Control H, M, L
		1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	
Assessment 1: <i>The Yellow Wallpaper</i> and <i>The Bell Jar</i> or <i>The World's Wife</i> .	NEA Edexcel guidelines followed for NEA.																Y	Y	Y	Y	Y	H
Assessment 2: Explore Shakespeare's presentation of conflict in Act 1 of <i>Othello</i> with reference to context and critical interpretations.	NOVEMBER Yr 13 MOCK EXAM Edexcel style question (adapted to meet student knowledge of the text to date)	Y	Y	Y	N	Y																H
Assessment 3: Explore Williams' dramatic presentation of the impact of past events in <i>A Street Car Named Desire</i> . You must relate your discussion to relevant contextual factors.	NOVEMBER Y13 MOCK EXAM Edexcel questions	Y	Y	Y	N	N																H

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<p>Or Explore the ways Williams' portrays the rise of a new social order in <i>A Street Car Named Desire</i>. You must relate your discussion to relevant contextual factors.</p>																							
<p>Assessment 4: 'Explore the ways in which Chaucer presents women in <i>The Wife of Bath's Prologue</i> and Tale by referring to lines 224-264 and <b>one</b> other extract of a similar length. You must relate your discussion to relevant contextual factors.'</p>	<p>Essay In class timed assessment (June 2020 paper, Edexcel)</p>										Y	Y	Y	N	N								H
<p>Assessment 5: <i>The Handmaid's Tale</i> and <i>Frankenstein</i> Compare the ways in which the writers of your two chosen texts show how Science can create victims. In your answer you must consider the following:</p>	<p>Essay In class timed assessment (SAMS Specimen Paper, Edexcel)</p>					Y	Y	Y	Y	N	N												H

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<ul style="list-style-type: none"> <li>• the writers' methods</li> <li>• links between the texts</li> <li>• relevant contextual factors.</li> </ul>																						
<p>Assessment 6: Explore Shakespeare's presentation of the theme of reputation in <i>Othello</i>. You must relate your discussion to relevant contextual factors and ideas from your critical reading.</p>	<p>Essay In class timed assessment (Edexcel 2019 paper)</p>	Y	Y	Y	N	Y																H
<p>Assessment 7: Explore the ways in which Williams presents masculinity in <i>A Street Car Named Desire</i>. You must relate your answer to relevant contextual factors.</p>	<p>Essay In class timed assessment (Edexcel 2019 paper)</p>	Y	Y	Y	N	N																H
<p>Assessment 8: Explore how attitudes towards masculine roles are presented in <i>The Wife of Bath's Prologue and Tale</i>, by referring to lines 882 – 898 and one other passage of a similar length.</p>	<p>Essay In class timed assessment (SAMS Specimen paper, Edexcel)</p>										Y	Y	Y	N	N							H

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You must discuss relevant contextual factors.																					
Assessment 9: Explore how marriage is presented in lines 1-162 in <i>The Wife of Bath</i> . You must include discussion of any contextual factors. (Edexcel style paper)	Essay – planned in class and completed as homework. (Edexcel style question)										Y	Y	Y	N	N						M
Assessment 10: <i>Growth</i> by Les Murray/ A Minor Role Compare the methods both poets use to explore responses to serious illness.	Essay In class timed assessment (Edexcel 2018 paper)										Y	Y	N	Y	N						M
Assessment 11: <i>Eat Me</i> by Patience Agbabi and <i>Thinspiration</i> by Helen Mort (2013) Compare the methods both poets use to explore responses to Power OR Identity OR Control	Essay In class timed assessment (Edexcel style question)										Y	Y	N	Y	N						M

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<p>Assessment 12: Explore the ways in which Williams presents brutality in <i>A Street Car Named Desire</i>. You must relate your answer to relevant contextual factors.</p>	<p>Homework Question (Edexcel style question)</p>	Y	Y	Y	N	N																		L
<p>Assessment 13: Explore Shakespeare's presentation of Iago in opening of <i>Othello</i> with reference to context and critical interpretations</p>	<p>Essay In class (Edexcel style question adapted to meet student knowledge of the text)</p>	Y	Y	Y	N	Y																		L

